



images: cia studios exterior & workshop space

cia studios residency and booking guidelines 2010

about cia:

launched in dec 2008, cia studios provide studio spaces and resources for artists and small companies working in the live art and interdisciplinary art sectors whose practice sits at the edges of traditional artform genres. cia provides an opportunity for pvi collective and residents to build a hub of artistic risk takers and provide space in which to exchange ideas, engage in critical debate, share skills and experiment with new artistic practise.

about pvi:

pvi collective are an interdisciplinary arts company founded in 1998 and based in perth, western australia. over the last ten years, the company have established a reputation for being at the cutting edge of hybrid performance practice, making cross artform works that are site based and audience responsive. cia – centre for interdisciplinary arts - studios is located at 480 newcastle street, perth, western australia.

background:

in 2005, pvi moved our base of operations to an old school government subsidised building on the cusp of the city centre. initial space allocation was 3 classroom size studios with pvi increasing rental to a further 5 spaces in 2007 in preparation for the launch of cia studios.



cia studios supports five principal streams of activity:

1. 2 x 12 month residencies – open call
2. self initiated residencies
3. creative labs – curated by pvi collective
4. project spaces – open to artists and groups and available for periods of between 1 and 3 months
5. short term hires - for periods of between 1 day and four weeks

<i>type</i>	<i>duration</i>	<i>facilities provided</i>
residencies [2 per annum]	up to 12 mths	dedicated studio space in studio internet, communal spaces inc kitchen, showers, meeting room shared telephone inclusion in cia monthly e-news,
self initiated residencies	1 – 3 mths	dedicated studio space in studio internet, communal spaces inc kitchen, showers, meeting room research interrogation [if required by the artist] inclusion in cia monthly e-news,
creative labs [1-2 per annum]	varied	subsidized studio space pvi facilitation / curation [upon consultation with artists] communal spaces inc kitchen, showers, meeting room inclusion in cia monthly e-news,
project spaces	1-3 months	dedicated studio space access to internet, communal spaces inc kitchen, showers, meeting room inclusion in cia monthly e-news,
short term hires	1 day – 4 weeks	dedicated studio space communal spaces inc kitchen, showers, meeting room

enquiries and further information: + 61 8 9228 4440
or email projects@pvicollective.com

1. 12 month residencies

in working toward the creation of cia studios as a centre for excellence, pvi collective will open yearly applications for 1 or 2 local residencies throughout the year.

cia currently has one long term company in residence: hydra poesis and in 2010 that amount will increase to three residents. two additional twelve month residencies will be offered to artists / companies to research and develop their practice in a supportive environment of like-minded peers. two dedicated studios have been made available for a 12month period commencing 28 march, 2010 to 28 february, 2011. expressions of interest can be sought via an application process.

the artist or group will be expected to host two cia hub-talks whilst in-residence. these can take the format of formal artist talks or active experiments, showings, forums or any activity which relates to the artists' practice and may be seen to help develop or expand their needs whilst in-residence.

[please download residency application from the website for more info]

2. self initiated residencies

a self initiated residency is a self funded residency organised and self funded by the artist in consultation with pvi collective. previous residents in 2009 included; martyn coutts [vic], jason sweeney [sa] & matt gingold [vic]. these residencies are offered as a catalyst to explore and expand creative conversations between interdisciplinary practitioners at cia and interstate or international artists. the artist or group will be encouraged to consider: an in-progress showing, an artist presentation or an open forum with a wider pool of peers as part of their residency.

pvi offer a research interrogator component to these residency artists enabling more formal peer to peer dialogue to occur during scheduled sessions whilst in residence.

research interrogator

cia studios are committed to promoting a disciplined and vigorous approach the research and development of ideas, art forms and artistic practice.

subject to conversations with artists to determine appropriateness, the resident artist/group can be assigned a specific research interrogator - selected in consultation with the artist and pvi. meetings can be face to face [if interrogator is local to perth] or can be conducted via skype. duration is usually fortnightly. during these sessions the artist is able to discuss areas of applied research, new processes or project development with a likeminded, practitioner who may provide impetus for further research and an encouragement to deeply investigate the themes at hand. the cost of this research interrogator is factored into the residency programme.

3. pvi collective creative labs

a creative lab is envisioned as an intensive workshop / masterclass or surgery providing professional development opportunities for local or interstate artists. creative labs will ideally be fully funded providing participants with a nominal stipend to enable them to participate. a creative lab at cia will focus on interdisciplinary approaches to performance practice and critical interrogation of form and process.

pvi collective curate creative labs at cia but are open to suggestions, partnerships and new ideas that could enable this stream of activity to increase at cia.

4. project spaces

cia project spaces are to enable applied research or creative development of a specific project or idea. a minimum of 1 month and a maximum of 3 months is anticipated unless otherwise negotiated.

resources provided and associated costs

cia studios will provide open residency artists with:

1. discreet subsidised studio space at a weekly rate: [see rates card]
2. access to internet & communal spaces,
3. promotional support via cia website profile and cia monthly e-news.

successful applicants will be responsible for all other costs associated with the residency including travel costs, materials and equipment and will be required to pay a refundable bond of \$300 prior to occupancy to cover any costs associated with damage or extraordinary cleaning.

5. short term hires

cia studios short term hires are for a minimum of a day and a maximum of 4 weeks.

to be eligible for studio hire at cia the artist/ group must submit a brief summary of the project and bios for the artists involved. the consideration for eligibility for bookings is conducted by pvi administrative staff.

priority booking will be given to practitioners who are able to demonstrate interdisciplinary processes / activities within their practice or field of research for a particular project. cia studios do not take pencil bookings.

artist responsibilities - in-progress showings

artists are encouraged to conduct in-progress showings of their work during their residency/ booking period at cia. however, the following restriction/conditions will apply:

- the artist may not charge admission unless covered by their own public liability/business insurance.
- in the case of a booking, if the showing is to occur outside of business hours [mon – fri 9 – 5pm] a staff member must be present when the public are in the building. the cost of the staff member's time will be passed on at a subsidized rate to the artist.
- gold coin donations are acceptable.
- the in-progress showing must not cause excessive disruptions to other residents.

application procedure 2010

applications from artists and/or groups for cia studios 12 month residencies are assessed by the cia national curatorial committee against the specified selection criteria outlined in the application form.

cia studios will call for residency applications as follows:

call out	application deadline	decisions announced	residency period
5 feb 2010	mon 22 feb [midnight]	mar 10 2010	28 mar 2010 – 28 feb 2011

national curatorial committee 2009 - 2010

in order that the selection process is transparent and encourages a wide scope of applications, increased criticality and depth of exploration regarding interdisciplinary practice, cia studios maintains a national curatorial committee comprised of arts practitioners drawn from different sections of the interdisciplinary arts sector. they are experienced practitioners, producers, curators and industry professionals with a history of active engagement with interdisciplinary practice. the members of the ncc serve a two year term unless unable to do so due to any reason. the ncc also includes a member of pvi collective. this position is shared amongst the pvi members on a rotation.

our national curatorial committee currently consists of:

- > jeff khan [artistic director, next wave festival],
- > jason sweeney [artistic director, artist, performer, unreasonable adults],
- > cat jones [co-director electofringe 06-07, artistic director PACT, performer and arts worker],
- > sam fox [director, hydra poesis & current cia resident company],
- > kelli mccluskey & steve bull [co-founders, pvi collective].