

pvi collective in association with artrage and pica presents

this is the time... this is the record of the time

a unique cross-platform event bringing together some of the most innovative hybrid performance practitioners from around the country to debate, demystify and showcase interdisciplinary art as part of a new wave of live art culture in australia.

this is the time... this is the record of the time is an initiative of pvi collective in celebration of their tenth birthday, aiming to bring together creative comrades whose work challenges, inspires and pushes the boundaries of contemporary performance

this is the time... – a night of live works

the bakery – artrage

friday 31 october 7:30pm

\$15, \$10

go to [artrage](#) for tix

featuring: unreasonable adults [sa], spat & loogie [nsw], deadpan [vic], version 1.0 [nsw], panther [nsw], sic [wa], cat jones [nsw], hydra poesis [wa] and michelle outram [nsw/wa], ***this is the time...*** promises to rattle the cage of contemporary performance practice as we know it.

this is a unique opportunity to experience some of the finest experimental performance work from around the country over one dizzying night at the artrage bakery complex in northbridge – don't miss it!

...this is the record of the time – a symposium

pica bar

friday 31 october & saturday 1 november, 10am to 4pm both days [full info overleaf]

\$15 + bf [\$1.80]

go to [pica](#) for tix

practitioner and producer panellists tackle the following aspects of live art culture today:

responding to it – works that exist in the moment

artists will reflect on the timing and currency of their concepts in relation to making socially and politically responsive work.

you're in it – activating the audience.

using the shifting boundaries of interaction to forge new connections between audience, performer and participant

getting away with it – tactical intervention into the public realm

why artists are choosing to resist the use of traditional art space venues in favour of a public arena.

get it on! – producing hybrid art

producers discuss the impact of the new wave on institutions as well as contemporary culture.

this is the record of the time speakers include:

david williams [version 1.0, nsw], jason sweeney & julie vulcan [unreasonable adults, sa], sam fox [hydra poesis, wa], steve bull, kelli mccluskey & ofa fotu [pvi, wa], madeleine hodge & sarah rodigari [panther, vic], jen jamieson [sic, wa] martyn coutts [blood policy, vic], lara thoms & kat barron [spat + loogie, nsw], michelle outram [nsw/wa], amy barrett-lennard [pica, wa] jeff khan [next wave, vic], cat jones [electrofringe, nsw], marcus canning [artrage, wa], rebecca conroy [performance space, nsw] and bec dean [performance space, nsw]

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ARTRAGE

CIA
art & culture

pica
performance space

...this is the record of the time – a symposium

day one: registration & morning tea: **10:00am – 10.30am**

welcome – amy barrett-lennard, director pica

& introduction – kelli mccluskey & steve bull, directors pvi; marcus canning, director artrage

subject: a welcome to the symposium.

amy will discuss picas role in the symposium initiative, welcome all attendees then kelli, steve and marcus will give an overview to platform themes and details on who will be speaking at each session.

panel 1: responding to it

speakers: david williams [version 1.0, nsw], jason sweeney & julie vulcan [unreasonable adults, sa], sam fox [hydra poesis, wa]

chair: jeff khan

subject: responding to the now. works that exist in the moment

this panel will discuss how their artworks both distil and contribute to the political and/or social present. artists will reflect on the timing and currency of their concepts in relation to making responsive work and provide insights and strategies for appropriating found material.

version 1.0 will discuss their use of political material in works such as *cmi* [a certain maritime incident] and *the wages of spin*. unreasonable adults will talk about their 'giftback' project, a site specific participatory work using donations from members of the public. hydra poesis will talk about their diverse investigations into contemporary australian lifestyles including the installation performance *prompter*.

-- lunch break: 12:30pm – 1:30pm --

panel 2: you're in it

speakers: steve bull, [pvi, wa], jen jamieson [sic, wa] madeleine hodge & sarah rodigari [panther, vic], martyn coutts [blood policy, vic]

chair: rebecca conroy

subject: activating the audience. how far can you go with it? how far should you go with it?

this session will focus on works made that actively seek to involve the audience in the process of making an artwork and consider how the shifting boundaries of interaction are forging new connections between audience, performer and participant. pvi collective will discuss site specific interventions into urban landscapes including the *future belongs to crowds* series. sic will talk about 'shop till you drop' their 40 hr shopping crusade. panther will discuss two interactive works 'anti playground – a new world order' and 'exercises in happiness', a work which invites audiences to join them in a public playground. martyn coutts will talk about his collaborative project 'wayfarer' with kate richards.

-- video screenings & afternoon tea --

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CIA
art + design

pica
contemporary art + design

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day two

panel 1: *getting away with it*

speakers: lara thoms & kat barron [spat + loogie], ofa fotu & kelli mccluskey [pvi], michelle outram

chair: jeff khan

time: 10am – 11:15/11:30am

subject: tactical intervention into the public realm - what kind of spaces can performance inhabit and what can it do in them?

much of the artwork from these panelists set out to respond to public site and gather inspiration from the flow of urban life, often disturbing the daily routines of its inhabitants. this panel will question why increasingly artists are choosing to resist the use of traditional art space venues in favour of a public arena. panelists will outline reasons for this and discuss their recent work in this area.

-- video screenings & morning tea break tea: 11:30am – 12pm --

panel 2: *get it on!*

speakers: jeff khan [next wave, vic], cat jones [electrofringe, nsw], marcus canning [artrage, wa], rebecca conroy [performance space, nsw]

chair: amy barrett-lennard

time: 12pm – 1pm

subject: what challenges does producing hybrid art present?

this panel will consider if there is a new wave of live art in australia and what impact it may be having on their respective institutions as well as contemporary culture. panelists will reflect on their experiences of nurturing, supporting and producing hybrid art works and debate what this art form needs in order to survive and flourish.

-- lunch break: 1pm – 2pm --

open discussion/responses to panel 2 – discussion from audience & wrap up

time: 2pm – 3pm

chair: bec dean

the chair will take questions / general responses from the audience & then close the session and announce events & performances that will be occurring at artrage during the evening.

-- drinks: 3pm – 4pm – pica bar & reading room --

[each panellist has 10 – 12 minutes. leaving 10 minutes approximately at the end of each panel for questions].

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art + space

pica
public + private art + culture + community

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